

民藝の100年

2021.10.26^{TUE} – 2022.2.13^{SUN}

Organizers
The National Museum of Modern Art, Tokyo
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Nissha Co., Ltd., Mitsui Sumitomo Insurance Company, Limited
Special Cooperation
The Japan Folk Crafts Museum

The National Museum of Modern Art, Tokyo

| List of Works |

* The work numbers agree with those in the catalogue and the galleries, but not necessary with the order of display.

* Some works will be replaced during the exhibition period.

Those marked with ● are shown from October 26 to December 19, and those with ○ from December 21 to February 13. The other works are shown throughout the period.

* Some of the exhibits or the display periods may be changed.

* The humidity, temperature, and illumination in the galleries are regulated according to international conservation standards, accepted custom, and the conditions set by the owners.

We request your understanding about any potential uncomfortableness.

No.	Title of work or material	Approx. date	Name of author	Location or kiln of production (present-day prefecture or region)	Collection to which it belongs	Display period
I. On the Eve of Mingei: Collecting and Connecting (1910s to Early 1920s)						
1-1. The <i>Shirakaba</i> Literary Journal: The Place Where East Met West						
1_1	Tomb figurine, painted cow	Tang Dynasty, 7th Century		China	The Japan Folk Crafts Museum	
1_2	Faceted jar, with autumn plants design, underglaze blue (bottom part of gourd-shaped jar)	Joseon Period, early 18th century		Korean Peninsula	The Japan Folk Crafts Museum	
1_3	Pot, with bamboo design, underglaze iron	Joseon Period, early 18th century		Korean Peninsula	The Japan Folk Crafts Museum	
1_4	"An Introduction to Ceramics in the Joseon Dynasty," supplement to <i>Shirakaba</i> arts and literary magazine, Vol. 13, Issue 9 [Cover artist: Kishida Ryusei]	September 1922			The Japan Folk Crafts Museum	
1_5	Madame Rodin	1882	Auguste Rodin		Ohara Museum of Art, Kurashiki (Permanent Deposition from Shirakaba Art Museum)	
1_6	Little Shadow	1885	Auguste Rodin		Ohara Museum of Art, Kurashiki (Permanent Deposition from Shirakaba Art Museum)	
1_7	Ruffian's Head	1885	Auguste Rodin		Ohara Museum of Art, Kurashiki (Permanent Deposition from Shirakaba Art Museum)	
1_8	"Rodin," feature article in <i>Shirakaba</i> arts and literary magazine, Vol. 1, Issue 8	November 1910			The Japan Folk Crafts Museum	
1_9	The Body of Christ Borne to the Tomb [reproduction]	c. 1914–15 (original drawing: c. 1799–c. 1800)	William Blake		The Japan Folk Crafts Museum	
1_10	Dante Running from the Three Beasts (from Dante's <i>The Divine Comedy</i>) [reproduction]	c. 1914–15 (original drawing: c. 1824–27)	William Blake		The Japan Folk Crafts Museum	
1_11	Yanagi Muneyoshi, <i>William Blake</i> , Rakuyodo	1914			The Japan Folk Crafts Museum	
1_12	"Blake Special Edition," feature article in <i>Shirakaba</i> arts and literary magazine, Vol. 5, Issue 4	April 1914			The Japan Folk Crafts Museum	
1_13	Landscape	1888-90	Paul Cézanne		Ohara Museum of Art, Kurashiki (Permanent Deposition from Shirakaba Art Museum)	
1_14	Yanagi Muneyoshi, "The Revolutionary Painter," <i>Shirakaba</i> arts and literary magazine, Vol. 3, Issue 1, January 1912				The Japan Folk Crafts Museum	
1_15	<i>Prospectus on the Establishment of a Shirakaba Public Art Museum</i>	1919			The Japan Folk Crafts Museum	
1_16	<i>Cézanne and Van Gogh Collection</i> , Shirakaba-sha	1921			The Japan Folk Crafts Museum	
1_17	Faience vase, with grass pattern, overglaze enamels	17th century		The Netherlands	The Japan Folk Crafts Museum	
1-2. Tomimoto Kenkichi and Bernard Leach						
1_18	Pot image	c.1911	Tomimoto Kenkichi		Private collection The National Museum of Modern Art, Tokyo	
1_19	Wooden printing block of pot image	c. 1911	Tomimoto Kenkichi		Private collection	
1_20	Jar with design of imperial examination	Unknown			Private collection	
1_21	Pot with grape design, Raku ware	1913	Tomimoto Kenkichi		Private collection	
1_22	Brush holder, with engraved willow pattern, Raku ware	1914	Tomimoto Kenkichi		The Japan Folk Crafts Museum	
1_23	Celadon teapot	c. 1916–17	Tomimoto Kenkichi		The Japan Folk Crafts Museum	
1_24	Lidded jar with engraved design	c. 1919	Tomimoto Kenkichi		The Japan Folk Crafts Museum	
1_25	Small octagonal lidded container with engraved design	1921	Tomimoto Kenkichi		The Japan Folk Crafts Museum	
1_26	The Gothic Spirit (The Gothic Church of St. Luke, Chelsea)	1907	Bernard Leach		The Japan Folk Crafts Museum	
1_27	Charles J. Lomax, <i>Quaint Old English Pottery</i> , Sherratt and Hughes, London, Manchester	1909			The Japan Folk Crafts Museum	
1_28	Plate, with pelican pattern, slip trailed, Raku ware	1913	Bernard Leach		The Japan Folk Crafts Museum	
1_29	Self-portrait	1914	Bernard Leach		The Japan Folk Crafts Museum	

No.	Title of work or material	Approx. date	Name of author	Location or kiln of production (present-day prefecture or region)	Collection to which it belongs	Display period
1_30	Portrait of Yanagi Muneyoshi	1918	Bernard Leach		The Japan Folk Crafts Museum	
1_31	Yanagi In His Study, Abiko	1918	Bernard Leach		The Japan Folk Crafts Museum	
1_32	Canal in Karuizawa	1919	Bernard Leach		The Japan Folk Crafts Museum	
1_33	Plate, with incised image of Karuizawa Canal, underglaze blue	1919	Bernard Leach		The Japan Folk Crafts Museum	
1_34	<i>Takushoku Exposition Memorial Photo Collection (Part 1)</i> , Meiji Kinenkai	1912			Private collection	
1-3. <i>The Beauty of Ceramics</i> and Yanagi's First Ceramics Collection						
1_35	Vase, with grass pattern, underglaze iron	Joseon Period, late 17th century		Korean Peninsula	The Japan Folk Crafts Museum	
1_36	Plate, with lotus and waterfowl pattern, overglaze enamels red and green	Ming Dynasty, 17th century		Jingdezhen kiln, China	The Japan Folk Crafts Museum	
1_37	Memorandum book from Yanagi's time in Abiko	c. 1916-26	Yanagi Muneyoshi		The Japan Folk Crafts Museum	
1_38	Yanagi Muneyoshi, <i>The Beauty of Ceramics</i> (self-published) [Designed by Yanagi Muneyoshi]	1922			The Japan Folk Crafts Museum	
II. Moving Bodies: The Discovery of Mingei (Late 1910s to 1920s)						
2-1. An Appeal to Friends in Korea						
2_1	Black Ship (Western ship)	Edo Period, mid- to late-19th century			The Japan Folk Crafts Museum	●
2_2	"A Letter to My Korean Friends," Yanagi Muneyoshi manuscript (later published in <i>Kaizo</i> magazine, Vol. 2, Issue 6, June 1920)	1920			The Japan Folk Crafts Museum	
2_3	Yanagi Muneyoshi, "On the Founding of a Korean Folk Art Museum," <i>Shirakaba</i> magazine Vol. 12, Issue 1, January 1921				The Japan Folk Crafts Museum	
2_4	Yanagi Muneyoshi, <i>Korean Art</i> (self-published) [Designed by Yanagi Muneyoshi]	1922			The Japan Folk Crafts Museum	
2_5	Porcelain jar, with tiger and heron pattern, underglaze iron	Joseon Period, late 17th century		Korean Peninsula	The Museum of Oriental Ceramics, Osaka (gift of SUMITOMO Group, the ATAKA Collection)	
2_6	Porcelain jar, with grape and squirrel pattern, underglaze blue and iron	Joseon Period, late 17th century – early 18th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_7	Porcelain Jar, with lotus design, underglaze blue and copper-red	Joseon Period, late 18th century		Korean Peninsula	The Museum of Oriental Ceramics, Osaka (gift of Mr. ATAKA Eiichi)	
2_8	Jar, Porcelain with dragon design, underglaze iron	Joseon Period, 17th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_9	Vase, with pattern of flowers and grasses underglaze copper-red	Joseon Period, 19th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_10	White porcelain ritual vessel	Joseon Period, 18th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_11	White porcelain ewer, with handle	Joseon Period, 19th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_12	Small porcelain vase, with flower pattern, underglaze blue	Joseon Period, late 19th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_13	Bird-shaped water dropper, underglaze iron	Joseon Period, 19th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_14	Carp-shaped porcelain water dropper, underglaze blue and copper-red	Joseon Period, late 19th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_15	Ink pot, underglaze cobalt	Joseon Period, late 19th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_16	Calligraphy brush holder with openwork in linked circle pattern	Joseon Period, 19th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_17	Calligraphy paper holder	Joseon Period, 19th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_18	Headrest with openwork in Buddhist <i>manji</i> swastika pattern	Joseon Period, 19th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_19	Openwork lunch box	Joseon Period, 19th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_20	Lacquered octagonal <i>koyori</i> twisted-paper strings tray with Buddhist swastika pattern	Joseon Period, 19th century		Korean Peninsula	The Japan Folk Crafts Museum	
2_21	Asakawa Takumi, <i>Korean Dining Trays</i> , Koseikai Publishing Bureau [Designed by The Japan Folk Crafts Museum]	1929			The Japan Folk Crafts Museum	
2_22	Original manuscript of "Off Record Remarks," by Yanagi Muneyoshi, published in <i>Kogei</i> magazine, No. 5, May 1931	1931			The Japan Folk Crafts Museum	
2_23	Four-level chest	Joseon Period, 19th century		Korean Peninsula	The Japan Folk Crafts Museum	
2-2. A Travelogue of Collecting in Japan						
2_24	Jizo Bosatsu Statue	1801	Mokujiki Gogyo		The Japan Folk Crafts Museum	
2_25	Yanagi Muneyoshi, <i>The Carved Wooden Buddhas of Mokujiki-shonin</i> (second of two published versions (<i>otsu</i> -type)), Mokujiki Gogyo Kenkyukai [Designed by Yanagi Muneyoshi]	1925			The Japan Folk Crafts Museum	
2_26	Wide-mouth <i>sake</i> cup (<i>choko</i>), with connected <i>Shippo</i> pattern, underglaze blue	1780s-1810s		Imari (Saga Prefecture)	The Japan Folk Crafts Museum	
2_27	Wide-mouth <i>sake</i> cup (<i>choko</i>), with fern pattern, underglaze blue	1780s-1810s		Imari (Saga Prefecture)	The Japan Folk Crafts Museum	
2_28	Plate, with <i>umanome</i> (horse eyes) pattern	Edo Period, 19th century		Seto (Aichi Prefecture)	The Japan Folk Crafts Museum	
2_29	Shipboard chest	Edo-Meiji Periods, 19th century			The Japan Folk Crafts Museum	
2_30	<i>Prospectus on Establishment of the Japan Folk Crafts Museum</i> (self-published)	1926			The Japan Folk Crafts Museum	
2_31	Yanagi Muneyoshi, "The Beauty of Plain Folk Ware," <i>Echigo Times</i> newspaper, September 19, 1926				The Japan Folk Crafts Museum	
2_32	Lantern tray, with butterfly and chrysanthemum pattern, underglaze iron	Edo Period, 19th Century		Seto (Aichi Prefecture)	The Japan Folk Crafts Museum	

No.	Title of work or material	Approx. date	Name of author	Location or kiln of production (present-day prefecture or region)	Collection to which it belongs	Display period
2_33	<i>Rosoku tokkuri</i> (sake bottle), white glaze with dark streaks	Edo Period, 19th century		Tanba (Hyogo Prefecture)	The Japan Folk Crafts Museum	
2_34	Tanba textile bedding	Edo-Meiji Periods, 19th century		Tanba (Hyogo Prefecture)	The Japan Folk Crafts Museum	●
2_35	Tanba textile bedding	Edo-Meiji Periods, 19th century		Tanba (Hyogo Prefecture)	The Japan Folk Crafts Museum	●
2_36	<i>The Beauty of Utensils</i> , The Japan Folk Crafts Museum, ed., Koseikai Publishing Bureau	1927			The Japan Folk Crafts Museum	
2_37	<i>Kimono</i> from eastern Tsugaru with <i>kogin</i> -style stitching	Meiji Period, late 19th century		Minami tsugaru-gun, Aomori Prefecture	The Japan Folk Crafts Museum	
2_38	Hidehira lacquerware bowl, oak leaf pattern gilding	Momoyama-Edo Periods, 17th century			The Japan Folk Crafts Museum	
2_39	Bowl, with pine tree design, underglaze iron and copper-green	Edo Period, 18th century		Karatsu, Takeo (Saga Prefecture)	The Japan Folk Crafts Museum	
2_40	<i>Pictorial Record of Japanese Folk Crafts</i> , the Japan Folk Crafts Museum, ed., Benrido Printing [Title lettering by Yanagi Muneyoshi]	1929			The Japan Folk Crafts Museum	
2_41	All Japan Travel Guide Map (including Manchuria) – Famous Hot Springs, Bathing Beaches, and Mountain Climbing Spots, <i>Fujin Club</i> magazine, Vol. 15, Issue 7 special insert, July 1934				Private collection	
2_42	Top Eight Views of Japan, insert, <i>Osaka Mainichi Shimbun</i> , September 5, 1927				The National Museum of Modern Art, Tokyo	
2_43	<i>Touring National Parks with Coupons</i> , Japan Tourist Bureau	1936			Private collection	

2-3. A Travelogue of Collecting in the West

2_44	Illustration from old hagiography (tales of saints)	15th century		Germany	The Japan Folk Crafts Museum	●
2_45	Illustration from old hagiography (tales of saints)	15th century		Germany	The Japan Folk Crafts Museum	●
2_46	Illustration from a German Bible	Late 15th century		Germany	The Japan Folk Crafts Museum	●
2_47	Illustration from a German Bible	Late 15th century		Germany	The Japan Folk Crafts Museum	●
2_48	Bow-back, splat-type armchair	19th century		England	The Japan Folk Crafts Museum	
2_49	Bow-back, splat-type armchair	19th century		England	The Japan Folk Crafts Museum	
2_50	Child's scroll back armchair	19th century		High Wycombe, Buckinghamshire, England	The Japan Folk Crafts Museum	
2_51	Child's ladderback rocking armchair	19th century		England	The Japan Folk Crafts Museum	
2_52	Slipware dish	Late 18th century – early 19th century		England	The Japan Folk Crafts Museum	
2_53	Slipware bowl, with hen design	Late 18th century		England	The Japan Folk Crafts Museum	
2_54	Slipware dish	Late 18th century – early 19th century		England	The Japan Folk Crafts Museum	
2_55	Dishes, with comb scraped pattern, galena glaze	1929	Michael Cardew	England	The Japan Folk Crafts Museum	
2_56	Muffler	c. 1929	Ethel Mairet	England	The Japan Folk Crafts Museum	●
2_57	Muffler	c. 1929	Ethel Mairet	England	The Japan Folk Crafts Museum	●
2_58	Ishimaru Juji, <i>English Traditional Craft</i> , Koseikai Publishing Bureau	1930			The Japan Folk Crafts Museum	
2_59	<i>Catalogue of the Western Crafts Exhibition</i> , Shirokiya	1932			National Crafts Museum	

III. The Folk Taste: Urban / Rural (1920s to 1930s)

3-1. Mingei's Relationship with Folk Dwellings and Folklore

3_1	<i>Kyodo Kenkyu</i> magazine, Vol. 2, Issue 7	September 1914			Private collection	
3_2	<i>Kyodo Kenkyu</i> magazine, Vol. 7, Issue 4	April 1933			Private collection	
3_3	"Dialogue: Issues on Folk Art and Folklore," by Yanagita Kunio and Yanagi Muneyoshi, <i>Gekkan Mingei</i> monthly magazine, Vol. 2, Issue 4, April 1940				Private collection	
3_4	Kon Wajiro, <i>Japanese Folk Dwellings</i> (revised and expanded edition), Okashoin	1927			Private collection	
3_5	Horiguchi Sutemi, <i>Modern Dutch Architecture</i> , Iwanami Shoten	1924			The National Museum of Modern Art, Tokyo	
3_6	<i>Collection of Folk Dwelling Drawings, Vol. 1: Yamanashi Prefecture</i> , Ryokusokai, ed., Otsuka Kogeisha	1930			The Japan Folk Crafts Museum	●
3_7	<i>Collection of Folk Dwelling Drawings, Vol. 4: Gifu Prefecture</i> , Ryokusokai, ed., Otsuka Kogeisha	1930			The Japan Folk Crafts Museum	●
3_8	<i>Chronicle of Folk Dwellings in the suburbs of Kyoto</i> , Osaka Mainichi Shimbun Kyoto Branch, ed., Benrido [Designed by Kawai Kanjiro]	1934 (first edition 1931)			The Japan Folk Crafts Museum	
3_9	Bruno Taut, "Thatched Roof Fantasies: A Comparison of Eastern and Western Folk Dwelling Architecture," <i>Asahigraph</i> magazine, Vol. 21, Issue 24, December 13, 1933				Private collection	
3_10	Yoshida Shoya, <i>Tottori Folk Dwellings Chronicle</i> (self-published)	1938			Tottori Folk Crafts Museum	

3-2. Folk Art

3_11	<i>Otsu-e</i> painting of Benkei with <i>naginata</i> long-handled sword	Edo Period, late 17th century – early 18th century			The Japan Folk Crafts Museum	●
3_12	<i>Otsu-e</i> painting of a monkey with paper lantern and temple bell	Edo Period, late 17th century – early 18th century			The Japan Folk Crafts Museum	●
3_13	Landscape of foreign land	Edo Period, late 18th century			The Japan Folk Crafts Museum	●
3_14	Landscape of foreign land	Edo Period, late 18th century			The Japan Folk Crafts Museum	●
3_15	Votive tablet of a horse jumping over a tree	1728		Nanbu region (Southeast Aomori Prefecture)	The Japan Folk Crafts Museum	●

No.	Title of work or material	Approx. date	Name of author	Location or kiln of production (present-day prefecture or region)	Collection to which it belongs	Display period
3_16	Votive tablet of tethered horse	Edo Period, 18th century		Nanbu region (Southeast Aomori Prefecture)	The Japan Folk Crafts Museum	●
3_17	Votive tablet of tethered and ornamented horse	Edo Period, 18th century		Nanbu region (Southeast Aomori Prefecture)	The Japan Folk Crafts Museum	●
3_18	Votive tablet of a horse jumping over a tree	1742		Nanbu region (Southeast Aomori Prefecture)	The Japan Folk Crafts Museum	●
3_19	Miharu doll of Tachibana Benkei	Edo Period, early 19th century		Miharu (Fukushima Prefecture)	The Japan Folk Crafts Museum	
3_20	Konosu doll of woman with plum and pine trees	Edo Period, late 19th century		Konosu (Saitama Prefecture)	The Japan Folk Crafts Museum	
3_21	Sugiyama Sueo, <i>Miharu Dolls: A Collection of Images</i> , Kogei Bijutsu Kenkyukai	1925			The Japan Folk Crafts Museum	
3_22	Yanagi Muneyoshi, <i>Early-period Otsu-e</i> , Koseikai Publishing Bureau [Designed by The Japan Folk Crafts Museum]	1929			The Japan Folk Crafts Museum	
3_23	Takei Takeo, <i>Japanese Folk Toys – Easten, Western Japan</i> , Chiheisha Shobo	1930			The Japan Folk Crafts Museum	
3_24	<i>Catalogue of Folk Arts and Crafts Exhibition</i> , organized by Kokumin Bijutsu Kyokai	1932			Private collection	
3_25	Arisaka Yotaro, <i>The Toys of the World by Rank</i> (self-published)	1927			Private collection	

3-3. Yamamoto Kanae and the Peasant Art Movement

3_26	Wooden bowl (Peasant art design sketch)	c. 1923	Yamamoto Kanae		Ueda City Museum of Art	
3_27	Yamamoto Kanae, Kanai Tadashi, <i>Prospectus for Building a Foundation for Peasant Art</i>	1919			Ueda City Museum of Art	
3_28	<i>Nomin Bijutsu</i> magazine (No.1–4), Nihon Nomin Bijutsu Kenkyujo publishing department	1924–1927			Ueda City Museum of Art	
3_29	Yanagi Muneyoshi, "Folk Art and Peasant Art," <i>Kogei</i> magazine, No. 51, March 1935				The National Art Center, Tokyo	

3-4. The Conversion of Uses

3_30	<i>Daikoku</i> -shaped <i>jizai</i> kake (fixture for adjustable pot-hook)	Edo Period, 19th century		Hokuriku region	The Japan Folk Crafts Museum	
3_31	Wiped lacquer India ink pot in the shape of a cloud	Meiji Period, 19th century			The Japan Folk Crafts Museum	
3_32	Candlestick holder	Edo Period, 19th century			The Japan Folk Crafts Museum	
3_33	Plate, with pinks pattern, underglaze blue and iron	Edo Period, 19th century		Seto (Aichi Prefecture)	The Japan Folk Crafts Museum	
3_34	<i>Complete Collection of World Art, Supplement 15: Folk Arts Edition</i> . Heibonsha	1930			Private collection	

3-5. Excavations and Maps

3_35	Dish, with landscape figure pattern, overglaze enamels	Ming Dynasty, 17th century		Zhangzhou kiln, China	The Japan Folk Crafts Museum	
3_36	Bowl, with linked circle pattern, overglaze enamels	Late Ming Dynasty, early 17th century		Jingdezhen kiln, China	The Japan Folk Crafts Museum	
3_37	Jar, with bamboo pattern, underglaze iron	Joseon Period, late 17th century		Korean Peninsula	The Japan Folk Crafts Museum	
3_38	Jar, with reeds pattern, <i>e-garatsu</i> type (Important Cultural Property)	Momoyama-Edo Periods, 17th century		Karatsu (Saga Prefecture)	The Japan Folk Crafts Museum	
3_39	Shallow bowl, with millet pattern, <i>e-shino</i> type	Momoyama Period, 16th–17th century		Mino (Gifu Prefecture)	The Japan Folk Crafts Museum	
3_40	Plate, with grass pattern, underglaze iron	Edo Period, 17th century		Mino, Kasahara (Gifu Prefecture)	The Japan Folk Crafts Museum	
3_41	Plate, with willow pattern, <i>nezumi-shino</i> type	Edo Period, 17th Century		Mino (Gifu Prefecture)	The Japan Folk Crafts Museum	
3_42	Inoue Kichijiro, "The Ohira Kiln for Utensils," <i>Kogei</i> magazine, No. 15, March 1932				The National Art Center, Tokyo	
3_43	<i>Ceramics of the Nation: From All Regions of Japan</i> , Yamanaka Shokai, ed., Yamanaka Shokai	1933			Private collection	
3_44	<i>Visiting Ruins of Old Kilns of Bizen</i> , Mizumachi Wasaburo, Kinbara Kyoichi, ed., Tanaka Heiando	1935			Private collection	
3_45	Kinbara Kyoichi (Saikai Sanjin), <i>Map of Ruins of Old Kilns in Kyushu</i> , Ministry of Commerce and Industry Ceramics Testing Center	1935			Private collection	

3-6. Creating New Folk Crafts

3_46	Yanagi Muneyoshi, <i>A Proposal Regarding Guild of Arts and Crafts</i> (self-published) [Designed by Yanagi Muneyoshi]	1927			The Japan Folk Crafts Museum	
3_47	Miscellaneous Articles by Yanagi Muneyoshi ("Craftsmen mottoes," "Seven Principles of Utensils")	1926–1927			The Japan Folk Crafts Museum	
3_48	<i>Asahigraph Special Expanded Edition: Exposition in Commemoration of the Coronation</i>	April 1928			Private collection	
3_49	Picture Postcards of "Domestic Industry Promotion Tokyo Exposition in Commemoration of the Coronation," issued by Tokyo Hakurankai Kyosankai	1928			Private collection	
3_50	Yanagi Muneyoshi, <i>The Path of the Crafts</i> , Guroriosasae [Designed by Yanagi Muneyoshi, cloth cover conceived by Kamigamo Mingei Kyodan]	1928			The Japan Folk Crafts Museum	
3_51	Exhibition catalogue and exhibition hall photographs of first exhibition of Mingei Kyodan [Kamigamo Folk Crafts Guild]	1929			The Japan Folk Crafts Museum	
3_52	Wiped lacquer zelkova wood three-tier cabinet with brass fittings	1927	Kuroda Tatsuaki		Kawai Kanjiro's House	
3_53	Kamigamo Mingei Kyodan[Kamigamo Folk Crafts Guild]-related illustration	1928	Kuroda Tatsuaki		Kawai Kanjiro's House	
3_54	Red lacquered round table with openwork	1930	Kuroda Tatsuaki		The Japan Folk Crafts Museum	
3_55	Black lacquer lamp	c. 1930	Kuroda Tatsuaki		Asahi Beer Oyamazaki Villa Museum of Art	●
3_56	Lamp	c.1930	Kuroda Tatsuaki		Asahi Beer Oyamazaki Villa Museum of Art	●
3_57	<i>Sakiori</i> rug made of fragments of old textiles	Early Showa Period	Aota Goro		Asahi Beer Oyamazaki Villa Museum of Art	●
3_58	<i>Sakiori</i> rug made of fragments of old textiles	c. 1930	Aota Goro		Asahi Beer Oyamazaki Villa Museum of Art	●
3_59	Lipped <i>sake</i> bowl, slip brushed and finger swiped	Edo Period, 18th century		Karatsu, Takeo (Saga Prefecture)	The Japan Folk Crafts Museum	

No.	Title of work or material	Approx. date	Name of author	Location or kiln of production (present-day prefecture or region)	Collection to which it belongs	Display period
3_60	Shipboard <i>sake</i> bottle, with green glaze	1920s		Nishi-Shinmachi, Fukuoka Prefecture	The Japan Folk Crafts Museum	
3_61	Pot, white glaze with trickled <i>ameyu</i> amber glaze	1920s–30s		Futagawa, Fukuoka Prefecture	The Japan Folk Crafts Museum	
3_62	Lidded pot, Translucent glaze, with line pattern	c. 1928	Kawai Kanjiro		Asahi Beer Oyamazaki Villa Museum of Art	
3_63	Slipware bowl, with line pattern	1931	Kawai Kanjiro		Asahi Beer Oyamazaki Villa Museum of Art	
3_64	Oval bowl, persimmon glaze, with black streaks	1920s	Hamada Shoji		The Japan Folk Crafts Museum	
3_65	Ryukyuan bowl, with lattice pattern in different colors	c. 1927	Hamada Shoji		Asahi Beer Oyamazaki Villa Museum of Art	
3_66	Ryukyuan teapot, with handle and lattice pattern in different colors	c. 1928	Hamada Shoji		Asahi Beer Oyamazaki Villa Museum of Arts	
3_67	Charcoal brazier, with millet pattern, Iron glaze	1935	Hamada Shoji		Asahi Beer Oyamazaki Villa Museum of Art	

IV. Mingei as an Editorial Process (1930s to 1940s)

4-1. Publishing and Forming Networks

4_1	<i>Kogei</i> magazine (No. 1 – 120), with 10 hardboard cases to protect the volumes, called <i>chitsu</i>	January 1931 – January 1951			The National Art Center, Tokyo	
4_2	<i>Kogei</i> magazine, No. 2	February 1931			The National Art Center, Tokyo	
4_3	<i>Kogei</i> magazine (No. 68), frontispiece and original illustrations	1936	Kawai Kanjiro		The Japan Folk Crafts Museum	
4_4	<i>Kogei</i> magazine (No. 100), frontispiece and original illustrations	1939	Serizawa Keisuke		The Japan Folk Crafts Museum	
4_5	<i>Kogei</i> magazine (No. 7), metal relief plate of illustration [Original picture by Kawai Kanjiro]	1931			The Japan Folk Crafts Museum	
4_6	<i>Kogei</i> magazine (No. 103), metal relief plate of frontispiece [Original picture by Serizawa Keisuke]	1940			The Japan Folk Crafts Museum	
4_7	<i>Kogei</i> magazine (No. 110), metal relief plate of frontispiece [Original picture by Serizawa Keisuke]	1942			The Japan Folk Crafts Museum	
4_8	Tomomura Kichinosuke, <i>Kuzufi-jo</i> (<i>Kuzu</i> Textile Collection), the Japan Folk Craft Association [Title design by Serizawa Keisuke]	1938			The Japan Folk Crafts Museum	
4_9	<i>Kogei</i> magazine No. 28	April 1933			The National Art Center, Tokyo	
4_10	<i>Kogei</i> magazine No. 59	November 1935			The National Art Center, Tokyo	
4_11	Jugaku Bunsho, “On Binding,” <i>Kogei</i> magazine, No. 44, August 1934				The National Art Center, Tokyo	
4_12	Abe Eishiro, <i>50 Years of Papermaking</i> , Toho Shuppan	1963			Private collection	
4_13	<i>Kogei</i> magazine No. 91	September 1938			The National Art Center, Tokyo	
4_14	Desk wiped lacquer	1930	Kuroda Tatsuaki		The Japan Folk Crafts Museum	
4_15	Chair with lion ornament	19th century		U.S.A.	The Japan Folk Crafts Museum	
4_16	<i>Blake & Whitman</i> , 2 hardboard cases to protect volumes, called <i>chitsu</i> [Designed by Yanagi Muneyoshi, Stencil-dying by Serizawa Keisuke]	1931–1932			The Japan Folk Crafts Museum	
4_17	Yanagi Muneyoshi, <i>About Arts and Crafts</i> (specially bound), Shoka-sha [Binding design by Serizawa Keisuke]	1935			The Japan Folk Crafts Museum	
4_18	Yanagi Muneyoshi, <i>Tea and Beauty</i> (specially bound), Makino Shoten [Binding design by Yanagi Muneyoshi, Inscription on spine in lacquer by Suzuki Shigeo]	1941			The Japan Folk Crafts Museum	
4_19	Yanagi Muneyoshi, <i>Beauty and Pattern</i> (self-published) [Binding design by Yanagi Muneyoshi]	1942			The Japan Folk Crafts Museum	
4_20	Yanagi Muneyoshi, <i>Straw Raincoats in Snow Country</i> , the Japan Folk Craft Association <i>Kogei</i> Editorial Office [Stencil-dyed cover proposed by Suzuki Shigeo]	1942			The Japan Folk Crafts Museum	
4_21	Yanagi Muneyoshi, <i>The Beauty of Japanese Paper</i> (self-published) [Binding design by Yanagi Muneyoshi, Cover design in colored lacquer by Suzuki Shigeo]	1943			The Japan Folk Crafts Museum	
4_22	Yanagi Muneyoshi, <i>Teapots in Japan</i> , the Japan Folk Craft Association <i>Kogei</i> Editorial Office [Cover design by Miyosawa Motoju]	1943			The Japan Folk Crafts Museum	
4_23	Yanagi Muneyoshi, ed., <i>Korean Crafts Remain</i> (self-published) [Cover design in colored lacquer by Suzuki Shigeo]	1947			The Japan Folk Crafts Museum	

4-2. A Walking Medium: Mingei and Clothing

4_24	Yanagi Muneyoshi's striped brown jacket	Mid-Showa Period	Oikawa Zenzo	Morioka-shi, Iwate Prefecture	The Japan Folk Crafts Museum	
4_25	Hamada Shoji's <i>samue</i> (Buddhist priest's working clothes)				Shoji Hamada Memorial Mashiko Sankokan Museum	●
4_26	Hamada Shoji's Taiwanese hemp sack				Shoji Hamada Memorial Mashiko Sankokan Museum	
4_27	Kawai Kanjiro's tweed suit				Kawai Kanjiro's House	●
4_28	Kawai Kanjiro's pair of eyeglasses				Kawai Kanjiro's House	
4_29	Cosmetics box, <i>Negoro</i> -type lacquer, with iron fittings, and for Kawai Kanjiro's favorite neckties	c. 1930	Kuroda Tatsuaki		Kawai Kanjiro's House	

4-3. The Mingei Font

4_30	<i>Senbei-tsubo</i> jar, iron glaze, with characters in black and yellow trails	Edo Period, 19th century		Onta (Oita Prefecture)	The Japan Folk Crafts Museum	
4_31	<i>Sake</i> bottle, with characters in <i>icchin</i> (slip-trailing)	Meiji Period, 19th century		Kyushu Region	The Japan Folk Crafts Museum	
4_32	<i>Sake</i> bottle, with “ <i>i-ro-ha</i> ” characters in <i>icchin</i> (slip-trailing)	c. 1957		Ichino Kiln (Tanba, Hyogo Prefecture)	The Japan Folk Crafts Museum	
4_33	Vinegar bottle	Around the middle of the Meiji Period		Ushinoto (Tottori Prefecture)	Tottori Folk Crafts Museum	
4_34	Song dynasty rubbing of Chinese characters “ <i>Shin-Toku</i> ” on Buddhist monument erected by Emperor Wu of the Liang Dynasty	Original monument: Period of Northern and Southern Dynasties, 6th century		China	The Japan Folk Crafts Museum	

No.	Title of work or material	Approx. date	Name of author	Location or kiln of production (present-day prefecture or region)	Collection to which it belongs	Display period
4_35	Inscription for Buddhist statue made in honor of Shipping Gong	Original monument: Period of Northern and Southern Dynasties, 498		China	The Japan Folk Crafts Museum	
4_36	Inscription for Buddhist statue commissioned by Wei Lingzang and Xue Fashao	Original monument: Period of Northern and Southern Dynasties, 5th century		China	The Japan Folk Crafts Museum	
4_37	An amulet, called “Go-o-hoin,” dispensed by Kitano Guji	Edo Period, 18th–19th century			The Japan Folk Crafts Museum	
4_38	Hoin seal of Kinpusen-ji Temple	Edo Period, 18th–19th century			The Japan Folk Crafts Museum	
4_39	<i>Shikishi Wasan</i> (<i>Koso Wasan</i> (“Hymns on Buddhist High Priests”), on decorated cardboard	Muromachi Period, 1553			The Japan Folk Crafts Museum	
4_40	Yanagi Muneyoshi, Jugaku Bunsho eds., <i>Blake & Whitman</i> , Vol. 1, Issue 1; Vol.1, Issue 2, Dobun-kan	1931			The Japan Folk Crafts Museum	
4_41	<i>Meaning of Folk Crafts</i> , specially bound book on <i>ganpishi</i> Japanese paper; also in paperback (self-published) [Binding design by Yanagi Muneyoshi]	1933			The Japan Folk Crafts Museum	
4_42	Manuscript of <i>Meaning of Folk Crafts</i> , Yanagi Muneyoshi	1932			The Japan Folk Crafts Museum	
4_43	Doorplate of the Japan Folk Crafts Museum	1936	Serizawa Keisuke		The Japan Folk Crafts Museum	
4_44	<i>Kogei</i> magazine, No. 9	September 1931			The Japan Folk Crafts Museum	
4_45	Yanagi Muneyoshi, “Effects of Rubbing,” <i>Kogei</i> magazine, No 40, March 1934				The National Art Center, Tokyo	
4_46	<i>Kogei</i> magazine, No. 78	August 1937			The National Art Center, Tokyo	
4_47	Yanagi Muneyoshi, “Characters on Ceramics,” <i>Kogei</i> magazine, No. 71, November 1958				Private collection	

4-4. The Art of Trimming

4_48	Tanba textile bedding	Edo-Meiji Periods, 19th century		Tanba (Hyogo Prefecture)	The Japan Folk Crafts Museum	●
4_49	Tanba textile bedding	Edo-Meiji Periods, 19th century		Tanba (Hyogo Prefecture)	The Japan Folk Crafts Museum	●
4_50	<i>Kuzuito</i> cloth (textiles from cocoon remnants) with random patterns, called <i>Yatara-jima</i>	Meiji Period, 19th century			The Japan Folk Crafts Museum	●
4_51	<i>Kuzuito</i> cloth (textiles from cocoon remnants)	Meiji Period, 19th century			The Japan Folk Crafts Museum	●
4_52	Garment with <i>higashi kogin</i> stitchwork	Meiji Period, late 19th century		Minami Tsugaru-gun, Aomori Prefecture	The Japan Folk Crafts Museum	
4_53	Garment made from Japanese elm with applique pattern, called <i>kiribuse</i>	19th century		Ainu in Karafuto (Sakhalin)	The Japan Folk Crafts Museum	●
4_54	Striped garment made from Japanese elm with applique pattern, called <i>kiribuse</i>	19th century		Ainu in Hokkaido	The Japan Folk Crafts Museum	●
4_55	White <i>tisaji</i> washcloth made by <i>tibana-ori</i> (patterns accentuated by colored threads)	Late 19th century–early 20th century		Yomitan (Okinawa Prefecture)	The Japan Folk Crafts Museum	●
4_56	Deep blue <i>tisaji</i> washcloth made by <i>tibana-ori</i>	Late 19th century–early 20th century		Yomitan (Okinawa Prefecture)	The Japan Folk Crafts Museum	●
4_57	White <i>tisaji</i> washcloth made by <i>tibana-ori</i>	Late 19th century–early 20th century		Yomitan (Okinawa Prefecture)	The Japan Folk Crafts Museum	●
4_58	Deep blue <i>tisaji</i> washcloth made by <i>tibana-ori</i>	Late 19th century–early 20th century		Yomitan (Okinawa Prefecture)	The Japan Folk Crafts Museum	●
4_59	Long sleeveless garment	19th century	Saisyat people	Taiwan	The Japan Folk Crafts Museum	●
4_60	Long sleeveless garment	19th century	Saisyat people	Taiwan	The Japan Folk Crafts Museum	●
4_61	<i>Kogei</i> magazine, No. 6	June 1931			The National Art Center, Tokyo	
4_62	<i>Kogei</i> magazine, No. 14	February 1932			The National Art Center, Tokyo	
4_63	<i>Kogei</i> magazine, No. 49	January 1935			The National Art Center, Tokyo	
4_64	<i>Kogei</i> magazine, No. 113	July 1943			The National Art Center, Tokyo	
4_65	<i>Kogei</i> magazine, No. 7	July 1931			The National Art Center, Tokyo	
4_66	Yanagi Muneyoshi, “How to Use Illustrations,” <i>Kogei</i> magazine, No. 9, September 1931				The National Art Center, Tokyo	
4_67	Jar, with mesh pattern, underglaze blue	Ming Dynasty, 17th century		Jingdezhen kiln, China	The Japan Folk Crafts Museum	
4_68	Jar, with mesh pattern, underglaze blue	1650s–70s		Imari (Saga Prefecture)	The Japan Folk Crafts Museum	
4_69	Bowl, with mesh pattern, underglaze blue	Late Edo Period, 19th century		Imari (Saga Prefecture)	The Japan Folk Crafts Museum	
4_70	Bowl, with mesh pattern, underglaze iron	Edo Period, 19th century		Seto (Aichi Prefecture)	The Japan Folk Crafts Museum	
4_71	Short buckskin coat, net pattern on white background, with scattered ball design	Edo Period, 18th century			The Japan Folk Crafts Museum	
4_72	Illustration of buckskin coat from <i>Illustrated Guide to Folk Crafts</i> , Vol. 2, the Japan Folk Craft Association ed., Hobun-kan, 1961				The National Museum of Modern Art, Tokyo	

4-5. Streams and Swirls: Natural, Simple, and Free

4_73	Square slipware dish	Late 18th century–early 19th century		England	The Japan Folk Crafts Museum	
4_74	Dish, lead glaze, with inlaid design	1930	Kawai Kanjiro		The Japan Folk Crafts Museum	
4_75	Plate, <i>umano-me</i> (horse eye) design	Edo Period, 19th century		Seto (Aichi Prefecture)	The Japan Folk Crafts Museum	
4_76	Dish, translucent glaze, with whirlpool pattern	c. 1925	Kawai Kanjiro		The Japan Folk Crafts Museum	
4_77	Tea Jar, unglazed, with black trails	Edo Period, 19th century		Shigaraki (Shiga Prefecture)	The Japan Folk Crafts Museum	
4_78	Lidded jar, lead glaze, with white trails	1930	Kawai Kanjiro		The Japan Folk Crafts Museum	
4_79	Plate, iron glaze, with white trails	Edo Period, 19th century		Shodai (Kumamoto Prefecture)	The Japan Folk Crafts Museum	

No.	Title of work or material	Approx. date	Name of author	Location or kiln of production (present-day prefecture or region)	Collection to which it belongs	Display period
4_80	Rectangular bowl, persimmon glaze, with flowing green glaze	1954	Hamada Shoji		The Japan Folk Crafts Museum	
4_81	<i>Kogei</i> magazine, No. 25	January 1933			The National Art Center, Tokyo	
4_82	Mizutani Ryoichi, "Jar with Glaze Trails," <i>Kogei</i> magazine, No. 55, July 1935				The National Art Center, Tokyo	
4-6. The Art of Exhibiting						
4_83	Architectural design sketches of the Japan Folk Crafts Museum	1935	Yanagi Muneyoshi		The Japan Folk Crafts Museum	
4_84	Sketches of display cases at the Japan Folk Crafts Museum	1935	Yanagi Muneyoshi		The Japan Folk Crafts Museum	
4-7. Yanagi Muneyoshi – Designer						
4_85	Yanagi Muneyoshi's collection of binding and mounting cloths				The Japan Folk Crafts Museum	
4_86	Ceramic <i>tojiku</i> (attachments at the two visible ends of a hanging scroll)		Hamada Shoji, Shimaoka Tatsuzo, et al.		The Japan Folk Crafts Museum	
4_87	Design sketch for mounting <i>Botan-zu</i> ("painting of peonies")	Unknown	Yanagi Muneyoshi		The Japan Folk Crafts Museum	
4_88	<i>Botan-zu</i> ("painting of peonies")	Joseon Period, 19th century	Kim Su-cheol	Korean Peninsula	The Japan Folk Crafts Museum	
4_89	<i>Otsu-e</i> painting of a tower	Edo Period, 18th century			The Japan Folk Crafts Museum	●
4_90	<i>Otsu-e</i> painting of <i>Fuji-musume</i> ("Wisteria Maiden")	Edo Period, late 17th century– early 18th century			The Japan Folk Crafts Museum	●
4_91	Yanagi Muneyoshi, "Note on Mounting," <i>Kogei</i> magazine, No. 104, August 1961				Private collection	
4_92	Letter from Yoshida Shoya to Yanagi Muneyoshi (January 21, 1932)				The Japan Folk Crafts Museum	
4_93	Draft design for a set of envelopes and stationery, Yanagi Muneyoshi	1933			Abe Eishiro Memorial Hall	
4_94	Test sample for a set of envelopes and stationery [Designed by Yanagi Muneyoshi]	Unknown	Abe Eishiro	Shimane Prefecture	Abe Eishiro Memorial Hall	
4_95	Letter from Yanagi Muneyoshi to Kaneda Katsuzo (instructions for making sugar tongs)	1932			Private collection	
4_96	Pair of sugar tongs [Designed by Yanagi Muneyoshi]	1932	Kaneda Katsuzo	Shimane Prefecture	Tottori Folk Crafts Museum	
4_97	Postcard from Yanagi Muneyoshi to Kaneda Katsuzo (instructions for making a bookend)	1932			Private collection	
4_98	Bookend [Designed by Yanagi Muneyoshi]	c. 1932	Kaneda Katsuzo	Shimane Prefecture	The Japan Folk Crafts Museum	
4-8. From Production to Distribution: Folk Crafts Shop Takumi						
4_99	Dish, with green and black glazes [Produced by Yoshida Shoya]	1930s		Ushinoto (Tottori Prefecture)	The Japan Folk Crafts Museum	
4_100	<i>Kogei</i> magazine, No. 10	October 1931			The National Art Center, Tokyo	
4_101	Deep bowl, with faceted sides, green and black glazes [Produced by Yoshida Shoya]	1933 (Designed)		Ushinoto (Tottori Prefecture)	Tottori Folk Crafts Museum	
4_102	Shallow bowl, iron glaze [Produced by Yoshida Shoya]	c. 1935 (Designed)		Ushinoto (Tottori Prefecture)	Tottori Folk Crafts Museum	
4_103	Extendable wood desk lamp with angular shade [Produced by Yoshida Shoya]	1932 (Designed)	Torao Masaji	Tottori Prefecture	Tottori Folk Crafts Museum	
4_104	<i>Torii</i> chair with recessed seat [Produced by Yoshida Shoya]	c. 1930	Torao Masaji	Tottori Prefecture	Tottori Folk Crafts Museum	
4_105	Portrait of Yoshida Shoya (frame by Torao Masaji)	1935	Bernard Leach		Private collection	
4_106	Sepia ink and ink bottle	1936	Kawasaki Takei	Tottori Prefecture	Tottori Folk Crafts Museum	
4_107	<i>Niniguri</i> (cocoon remnants) necktie [Produced by Yoshida Shoya]	1931 (Designed)		Muko Kuniyasu Shoyo-kai (Young Women's Association) and others (Tottori Prefecture)	Tottori Folk Crafts Museum	
4_108	Yoshida Shoya's fashion: Tweed suit, <i>Niniguri</i> necktie, bamboo shoulder bag				Private collection	
4_109	<i>Gekkan Mingei</i> monthly magazine, Vol. 1, Issue 9	December 1939			Private collection	
4_110	Pamphlet for <i>San-in Shin Mingeihin Tenrankai</i> ("Exhibition of New Folk Crafts in the San-in Region"), (Takashimaya, Nagahoribashi, Osaka)	1932			Private collection	
V. Local / National / International (1930s to 1940s)						
5-1. A Folk Craft Map of Japan						
5_1	<i>Map of Mingei in Japan (Contemporary Japanese Mingei)</i>	1941	Serizawa Keisuke		The Japan Folk Crafts Museum	
5_2	<i>Karui</i> (bamboo basket carried on the back)	1930s–40s		Hyuga Takachiho (Miyazaki Prefecture)	The Japan Folk Crafts Museum	
5_3	<i>Un-suke tokkuri sake</i> bottle, brush-stroked pattern with green and brown ash trails	c. 1942		Bungo Onta (Oita Prefecture)	The Japan Folk Crafts Museum	
5_4	Earthen pot, lead glaze with green and brown ash trails	c. 1932		Hizen Shiroishi (Saga Prefecture)	The Japan Folk Crafts Museum	
5_5	Plate, yellow glaze with combed pattern	1930s		Izumo Mori (Shimane Prefecture)	The Japan Folk Crafts Museum	
5_6	Bowl, finger swiping pattern	1932–33		Bicchu Sakazu (Okayama Prefecture)	The Japan Folk Crafts Museum	
5_7	Pot stand	1930s		Chugoku Region	The Japan Folk Crafts Museum	
5_8	Hand broom	c. 1940		Sanuki Marugame (Kagawa Prefecture)	The Japan Folk Crafts Museum	
5_9	<i>Shinkiri-basami</i> (scissors for wicks of Japanese candles)	1920s–30s		Kyoto Prefecture	The Japan Folk Crafts Museum	
5_10	Tea pot, with landscape image	c. 1940		Omi Shigaraki Koyama (Shiga Prefecture)	The Japan Folk Crafts Museum	

No.	Title of work or material	Approx. date	Name of author	Location or kiln of production (present-day prefecture or region)	Collection to which it belongs	Display period
5_11	Salt jar, white glaze with black trails	1949		Tanba Tachikui (Hyogo Prefecture)	The Japan Folk Crafts Museum	
5_12	Lidded jar, with <i>botan</i> brush-stroked pattern	c. 1940		Owari Shinano (Aichi Prefecture)	The Japan Folk Crafts Museum	
5_13	<i>Meshibitsu</i> (cooked rice container)	c. 1934		Shinano Kiso Fukushima (Nagano Prefecture)	The Japan Folk Crafts Museum	
5_14	Charcoal extinguisher, yellow glaze	c. 1940		Ecchu Nagaoka (Toyama Prefecture)	The Japan Folk Crafts Museum	
5_15	<i>Bingake</i> (brazier for tea ceremony)	c. 1934		Ecchu Takaoka (Toyama Prefecture)	The Japan Folk Crafts Museum	
5_16	Tea pot with landscape image	c. 1940		Shimotsuke Mashiko (Tochigi Prefecture)	The Japan Folk Crafts Museum	
5_17	<i>Hai-narashi</i> (ash leveler)	1930s		Uzen Yamagata (Yamagata Prefecture)	The Japan Folk Crafts Museum	
5_18	<i>Habiro</i> iron kettle	c. 1934		Uzen Yamagata (Yamagata Prefecture)	The Japan Folk Crafts Museum	
5_19	Earthen pot, translucent glaze	c. 1934		Uzen Shinjo Higashiyama (Yamagata Prefecture)	The Japan Folk Crafts Museum	
5_20	<i>Kamenoko zaru</i> (tortoise-shaped bamboo strainer)	c. 1934		Uzen Tsuruoka (Yamagata Prefecture)	The Japan Folk Crafts Museum	
5_21	<i>Meshibitsu</i> (cooked rice container), white glaze with green trails	1930s		Iwashiro Hongo (Fukushima Prefecture)	The Japan Folk Crafts Museum	
5_22	<i>Take-gori</i> (bamboo hamper)	1930s		Rikuchu Torigoe (Iwate Prefecture)	The Japan Folk Crafts Museum	
5_23-1	Stores dealing with northern-region products	1934			The Japan Folk Crafts Museum	
5_23-2	Collected receipts from stores selling folk crafts in Kyushu	1934			The Japan Folk Crafts Museum	
5_24	<i>Kogei</i> magazine, No. 39	February 1934			The National Art Center, Tokyo	
5_25	<i>Kogei</i> magazine, No. 47	November 1934			The National Art Center, Tokyo	
5_26	Yanagi Muneyoshi and Shikiba Ryuzaburo, eds., <i>Current Private Kilns in Japan</i> , Showa Shobo	1942			Private collection	
5_27	Yanagi Muneyoshi, <i>Handicrafts of Japan</i> , Seibun-sha	1948			The Japan Folk Crafts Museum	

5-2. Borders: Okinawa

5_28	"Folk Crafts in the Ryukyu Islands," cultural film, supervised by Yanagi Muneyoshi and Shikiba Ryuzaburo; music by Yanagi Kaneko and Yamauchi Yoshiaki; planning by the Japan Folk Craft Association; produced by Dai Nippon Cultural Film Production Co., Ltd.	1939			The Japan Folk Crafts Museum	
5_29	White garment, <i>bingata</i> stencil-dyed, with peonies, long-tailed fowl, sweet flags and flowing water pattern	Ryukyu Kingdom Period, 19th century		Ryukyu (Okinawa Prefecture)	The Japan Folk Crafts Museum	●
5_30	Brown garment with red <i>kasuri</i> (ikat) and vertical stripes	Ryukyu Kingdom Period, 19th century		Ryukyu (Okinawa Prefecture)	The Japan Folk Crafts Museum	●
5_31	Samples of Ryukyu textiles (white cloth with warps and wefts of <i>kasuri</i> (ikat); deep blue cloth with <i>teijima</i> (designs of checks and <i>kasuri</i> patterns)) [Collected by Tanaka Toshio]			Okinawa Prefecture	The Japan Folk Crafts Museum	
5_32	Tanaka Toshio and Tanaka Reiko, <i>Study on Fabrics in Okinawa</i> , Meiji Shobo	1952			The Japan Folk Crafts Museum	
5_33	<i>Bingata</i> stencil of waves and sailing ships	Ryukyu Kingdom Period, 19th century		Ryukyu (Okinawa Prefecture)	The Japan Folk Crafts Museum	
5_34	<i>Textiles in the Ryukyu Islands</i> , written by Tanaka Toshio, edited by Yanagi Muneyoshi, the Japan Folk Craft Association [Cover cloth by Tonomura Kichinosuke, Title by Serizawa Keisuke]	1939			The Japan Folk Crafts Museum	
5_35	Yanagi Muneyoshi, <i>Story of Basho-fu</i> (self-published) [Binding design by Yanagi Muneyoshi, Cover design proposed by Suzuki Shigeo]	1943			The Japan Folk Crafts Museum	
5_36	Illustrated map of Okinawa	1939	Serizawa Keisuke		The Japan Folk Crafts Museum	●
5_37	Deep blue <i>furushiki</i> , <i>bingata</i> stencil-dyed with <i>noshi</i> and willow tree patterns	Ryukyu Kingdom Period, 19th century		Ryukyu (Okinawa Prefecture)	The Japan Folk Crafts Museum	●
5_38	Bailer	c.1939		Itoman (Okinawa Prefecture)	The Japan Folk Crafts Museum	
5_39	<i>Gekkan Mingei</i> monthly magazine, Vol. 1, Issue 1	April 1939			Private collection	
5_40	<i>Kogei</i> magazine, No. 100	October 1939			The National Art Center, Tokyo	
5_41	<i>Kogei</i> magazine, No. 103	October 1940			The National Art Center, Tokyo	
5_42	<i>Gekkan Mingei</i> monthly magazine, Vol. 2, combined November/December edition	November/December 1940			Private collection	
5_43	Teapot (<i>chuka</i>), white glaze with line engraving in multiple colors	Ryukyu Kingdom Period, 19th century		Tsuboya (Okinawa Prefecture)	The Japan Folk Crafts Museum	
5_44	<i>Sake</i> flask (<i>dachibin</i>), white glaze, with green and black trails	Ryukyu Kingdom Period, 19th century		Tsuboya (Okinawa Prefecture)	The Japan Folk Crafts Museum	
5_45	Lidded bowl, white glaze with cobalt blue, with arabesque pattern	c. 1939	Kinjo Jiro	Tsuboya (Okinawa Prefecture)	The Japan Folk Crafts Museum	
5_46	Earthen pot, iron glaze, with dot pattern	Showa Period, 20th century	Kinjo Jiro	Tsuboya (Okinawa Prefecture)	The Japan Folk Crafts Museum	
5_47	Vase, white glaze, with indigo sugar-cane pattern	1925	Hamada Shoji	Tsuboya (Okinawa Prefecture)	Ohara Museum of Art, Kurashiki	
5_48	Covered jar, white glaze, with incised pattern	1927	Hamada Shoji	Tsuboya (Okinawa Prefecture)	The Japan Folk Crafts Museum	
5_49	<i>Sake</i> kettle, overglaze enamels	1940	Hamada Shoji	Tsuboya (Okinawa Prefecture)	The Japan Folk Crafts Museum	
5_50	Square vase, white glaze, with dot pattern	1939	Kawai Kanjiro	Tsuboya (Okinawa Prefecture)	The Japan Folk Crafts Museum	
5_51	Flat jar, with floral pattern, underglaze cobalt and copper-red	c. 1940	Kawai Kanjiro		The Japan Folk Crafts Museum	

5-3. Transmitting Japanese Culture Abroad

5_52	"Pottery-Making in Japan," cultural film, produced by Kokusai Bunka Shinkokai	1937			The Japan Foundation	
5_53	Yanagi Muneyoshi, <i>Folk-Crafts in Japan</i> , Kokusai Bunka Shinkokai	1936			Private collection	

No.	Title of work or material	Approx. date	Name of author	Location or kiln of production (present-day prefecture or region)	Collection to which it belongs	Display period
5_54	<i>NIPPON</i> photo and graphics magazine, No. 15, original and facsimile edition	June 1939			JCI Camera Museum The National Museum of Modern Art, Tokyo	
5_55	<i>NIPPON</i> photo and graphics magazine, special issue on "Japan's Handiwork," original and facsimile editions	April 1938			Private collection The National Museum of Modern Art, Tokyo The National Art Center, Tokyo	
5_56	<i>NIPPON</i> photo and graphics magazine, No. 33, facsimile edition	September 1943			The National Museum of Modern Art, Tokyo	
5_57	Natori Yonosuke, <i>Japanische Gebrauchsgegenstände</i> ("Japanese Utensils"), Kokusai Bunka Shinkokai		1938		Private collection	
5_58	<i>Internationale Handwerks Ausstellung</i> (Berlin International Handicrafts Exhibition) official pictorial record		1938		Private collection	
5_59	Okuda Seichi, <i>Japanese Industrial Arts</i> , Ministry of Railways International Tourism Bureau		1941		Private collection	
5-4. Folk Crafts of the Tohoku Region and the Idea of Governing and Providing Relief						
5_60	"Snow Country," cultural film, directed by Ishimoto Tokichi; supervision by Japanese Society of Snow and Ice and by the Japan Folk Craft Association; produced by Geijutsu Eigasha		1939			Yukinosato Information Center
5_61	<i>Gekkan Mingei</i> monthly magazine, Vol. 2, Issue 8	August 1940				Private collection
5_62	<i>Kogei</i> magazine, No. 74	March 1937				The National Art Center, Tokyo
5_63	<i>Kogei</i> magazine, No. 108	January 1942				The National Art Center, Tokyo
5_64	"Outline of Research Institute for Rural Economies in Snowy Areas," Research Institute for Rural Economies in Snowy Areas	September 1940				Private collection
5_65	<i>Attic Museum First Note: First Series of Questions and Answers about Folk Utensils</i> , written and edited by Attic Museum	1937				Private collection
5_66	Straw boots	c. 1940		Yamagata Prefecture		The Japan Folk Crafts Museum
5_67	Straw gloves	c. 1940		Yamagata Prefecture		The Japan Folk Crafts Museum
5_68	Snow helmet	1940		Yamagata Prefecture		The Japan Folk Crafts Museum
5_69	Straw raincoat (<i>Date gera</i>)	1930s		Kita-Tsugaru-gun, Aomori Prefecture		The Japan Folk Crafts Museum
5_70	Back rest (<i>bandori</i>)	1939		Shonai District, Yamagata Prefecture		The Japan Folk Crafts Museum
5_71	Small box with incised characters [Designed by Suzuki Shigeo]	c. 1942		Japan Folk Crafts Museum, Tokyo		The Japan Folk Crafts Museum
5_72	Case for small objects (<i>inro</i>) [Designed by Yanagi Muneyoshi]	1943		Japan Folk Crafts Museum, Tokyo		The Japan Folk Crafts Museum
5_73	Large box [Designed by Serizawa Keisuke, Yanagi Muneyoshi]	1944		Hoppon Bunka Renmei Kobo (Akita Prefecture)		The Japan Folk Crafts Museum
5_74	<i>Kogei</i> magazine, No. 112	December 1942				The National Art Center, Tokyo
5_75	Charlotte Perriand, <i>Selection, Tradition, Creation: Contact with Japanese Art</i> , Oyama Shoten		1941			National Crafts Museum
5_76	<i>Gekkan Mingei</i> monthly magazine, Vol. 3, Issue 3, April 1941					Private collection
5_77	<i>Kogei News</i> magazine, Vol. 10, Issue 11 People's Utensils and Household Goods Exhibition	November 1941				Private collection
5-5. Borders: The Ainu						
5_78	Cotton garment with applique pattern (<i>kiribuse</i>)	19th century		Ainu in Hokkaido		The Japan Folk Crafts Museum ●
5_79	Cotton garment with applique pattern (<i>kiribuse</i>)	19th century		Ainu in Karafuto (Sakhalin)		The Japan Folk Crafts Museum ●
5_80	<i>Makiri</i> short sword	19th century		Ainu in Hokkaido		The Japan Folk Crafts Museum
5_81	<i>Makiri</i> short sword	19th century		Ainu in Hokkaido		The Japan Folk Crafts Museum
5_82	<i>Ikupasui</i> ceremonial implement for making offerings to the gods	19th century		Ainu in Hokkaido		The Japan Folk Crafts Museum
5_83	<i>Ikupasui</i> ceremonial implement for making offerings to the gods	19th century		Ainu in Hokkaido		The Japan Folk Crafts Museum
5_84	<i>Ikupasui</i> ceremonial implement for making offerings to the gods	19th century		Ainu in Hokkaido		The Japan Folk Crafts Museum
5_85	Sling for ceremonial sword	19th century		Ainu in Hokkaido		The Japan Folk Crafts Museum
5_86	Sling for ceremonial sword	19th century		Ainu in Hokkaido		The Japan Folk Crafts Museum
5_87	Sling for ceremonial sword	19th century		Ainu in Hokkaido		The Japan Folk Crafts Museum
5_88	<i>Kogei</i> magazine, No. 106	December 1941				The National Art Center, Tokyo
5_89	<i>Kogei</i> magazine, No. 107	March 1942				The National Art Center, Tokyo
5_90	Sugiyama Suetō, <i>Ainu Art Volume One: Apparel</i> , Daiichi Seinensha [Binding Design by Sugiyama Suetō, Stencil dyeing by Serizawa Keisuke]	1941				The Japan Folk Crafts Museum
5_91	<i>Asahigraph</i> magazine, Vol 29, Issue 6	August 11, 1937				Private collection
5_92	Yamamoto Tasuke, <i>Akan National Park and Ainu Legends</i> , Japan Travel Association		1940			Private collection
5_93	Kindaichi Kyosuke, <i>Ainu Life and Legends</i> , Ministry of Railways International Tourism Bureau		1941			Private collection
5-6. Borders: Korea						
5_94	Hollowed-out wooden bowl	c. 1936		Korean Peninsula		The Japan Folk Crafts Museum
5_95	Lidded vessel	1930s		Korean Peninsula		The Japan Folk Crafts Museum
5_96	<i>Shikiwa</i> coaster	c. 1936		Korean Peninsula		The Japan Folk Crafts Museum

No.	Title of work or material	Approx. date	Name of author	Location or kiln of production (present-day prefecture or region)	Collection to which it belongs	Display period
5_97	Scrubbing brush	1930s		Korean Peninsula	The Japan Folk Crafts Museum	
5_98	<i>Kogei</i> magazine, No. 69	December 1936			The National Art Center, Tokyo	
5_99	<i>NIPPON</i> magazine, No. 18, facsimile edition	July 1939			The National Museum of Modern Art, Tokyo National Crafts Museum The National Art Center, Tokyo	
5_100	Contact print R1444 7-17: At the Japan Folk Crafts Museum in Komaba, Tokyo Contact print R1452 1-10: At the Korean Folk Crafts Museum in the Gyeongbokgung Palace in Gyeongseong Contact print R1480 1-12: For "The Ethno-arts of Korea," <i>NIPPON</i> magazine, No. 18 Contact print R1484 1-12: For "The Ethno-arts of Korea," <i>NIPPON</i> magazine, No. 18	1939	Mori Takayuki		JCII Camera Museum	
5_101	R1460-8: Man in Korean Attire	1939	Mori Takayuki		JCII Camera Museum	
5-7. Borders: China (Northern China)						
5_102	Yoshida Shoya, <i>Yurin Tanka</i> ("Gurney"), Makino Shoten	1940			Tottori Folk Crafts Museum	
5_103	Yoshida Shoya, <i>Pictorial Record of Modern Chinese Folk Crafts (Northern China)</i> (self-published)	1956			Tottori Folk Crafts Museum	
5_104	<i>Kahoku</i> magazine, Vol.1, Issue 6	August 1944			Tottori Folk Crafts Museum	
5_105	<i>Gekkan Mingei</i> monthly magazine, Vol. 2, Issue 2	February 1940			Private collection	
5_106	Kenmochi Isamu, "Chairs of the Orient — With a Focus on Chinese Chairs," <i>Mingei</i> magazine, Vol.4, Issue 11, November 1942				Private collection	
5_107	Chinese-style bentwood armchair [Produced by Yoshida Shoya]	c. 1940–1950			Tottori Folk Crafts Museum	
5_108	Bentwood rocking chair with arm rests [Produced by Yoshida Shoya]	c. 1955–1964		Tatsumi Mokko (Tottori Prefecture)	Private collection	
5_109	Chinese-style bentwood swivel armchair [Produced by Yoshida Shoya]	c. 1955–1964		Tatsumi Mokko (Tottori Prefecture)	Private collection	
5_110	Reception room bentwood armchair (<i>Minsho</i> chair) [Produced by Yoshida Shoya]	1957		Tatsumi Mokko (Tottori Prefecture)	Tottori Folk Crafts Museum	
5-8. Borders: Taiwan						
5_111	Long robe	19th century	Atayal people	Taiwan	The Japan Folk Crafts Museum	●
5_112	Upper garment	19th century	Paiwan people	Taiwan	The Japan Folk Crafts Museum	●
5_113	Upper garment	19th century	Paiwan people	Taiwan	The Japan Folk Crafts Museum	●
5_114	<i>Tattsuke-hakama</i> pants	19th century	Paiwan people	Taiwan	The Japan Folk Crafts Museum	●
5_115	Bamboo chair [Designed by Kawai Kanjiro]	c. 1940		Japan Bamboo Bed Manufacturing Co. (Kyoto Prefecture)	Kawai Kanjiro's House	
5_116	Bamboo chair [Designed by Kawai Kanjiro]	c. 1940		Japan Bamboo Bed Manufacturing Co. (Kyoto Prefecture)	Kawai Kanjiro's House	
5_117	Bamboo chair for child [Designed by Kawai Kanjiro]	c. 1940		Japan Bamboo Bed Manufacturing Co. (Kyoto Prefecture)	Kawai Kanjiro's House	
5_118	"Bamboo Goods for Starting a New Household Exhibition" Catalogue	1941			Kawai Kanjiro's House	
5_119	<i>Minzoku Taiwan</i> magazine, No. 23	May 1943			The Japan Folk Crafts Museum	
5_120	<i>Minzoku Taiwan</i> magazine, No. 24	June 1943			The Japan Folk Crafts Museum	
5_121	<i>Gekkan Mingei</i> monthly magazine, Vol. 3, Issue 7	August 1941			Private collection	
5_122	Postcards of Taiwanese indigenous peoples from The Tokyo Peace Exhibition	1922			Private collection	
5-9. Mingei and War						
5_123	<i>Gekkan Mingei</i> monthly magazine, Vol. 2, Issue 10	October 1940			Private collection	
5_124	<i>Gekkan Mingei</i> monthly magazine, Vol. 3, Issue 3	March 1941			Private collection	
5_125	<i>Gekkan Mingei</i> monthly magazine, Vol. 3, Issue 6	July 1941			Private collection	
5_126	<i>Mingei</i> magazine, Vol. 4, Issue 1	January 1942			Private collection	
5_127	<i>Mingei</i> magazine, Vol.4, Issue 5	May 1942			Private collection	
5_128	<i>Mingei</i> magazine, Vol. 4, Issue 7	July 1942			Private collection	
5_129	<i>Mingei</i> magazine, Vol. 6, Issue 6	June 1944			Private collection	
5_130	<i>Mingei</i> magazine, Vol. 6, Issue 10	October 1944			The Japan Folk Crafts Museum	
5_131	<i>Mingei</i> magazine (Vol. 7, Issue 1), July 1946				The Japan Folk Crafts Museum	
5-10. The End of the War and the Dharma Gate of Beauty						
5_132	Yanagi Muneyoshi, <i>The Dharma Gate of Beauty</i> (self-published)	1949			The Japan Folk Crafts Museum	
5_133	Calligraphy <i>Mu-u-ko-ju</i> (one of the Amitabha's forty-eight vows)	1950s	Yanagi Muneyoshi		The Japan Folk Crafts Museum	

No.	Title of work or material	Approx. date	Name of author	Location or kiln of production (present-day prefecture or region)	Collection to which it belongs	Display period
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5_134	Jar, natural ush glaze	Kamakura Period, 13th century		Tanba (Hyogo Prefecture)	The Japan Folk Crafts Museum	
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VI. Designing the Postwar Era: From Food, Clothing and Shelter to Scenic Preservation (1950s to 1970s)

6-1. Mingei in the International Community

6_1	Bowl, green glaze, with black trails	1956	Hamada Shoji		The Japan Folk Crafts Museum	
6_2	Suzuki Daisetz, <i>An Introduction to Zen Buddhism</i> , The Eastern Buddhist Society	1934			The Japan Folk Crafts Museum	
6_3	Suzuki Daisetz, <i>Zen Buddhism and Its Influence on Japanese Culture</i> , The Eastern Buddhist Society	1938			The Japan Folk Crafts Museum	
6_4	Yanagi Muneyoshi, "On Abstract Beauty," <i>Mingei</i> magazine, No. 63, March 1958				Private collection	
6_5	Greeting cards	1957	Serizawa Keisuke		Tohoku Fukushi University Serizawa Keisuke Art and Craft Museum	
6_6	Inaugural issue of <i>Art Around Town</i> , Nakao Makoto, ed.	1952			The National Museum of Modern Art, Tokyo	
6_7	Nakao Makoto, "The Japan Folk Crafts Museum and Foreign Museum Visitors," <i>Mingei</i> magazine, No. 358, October 1982				The National Museum of Modern Art, Tokyo	
6_8	<i>This Is Japan</i> , No. 2, Asahi Shimbun Company		1955		Private collection	
6_9	Hugo Munsterberg, <i>The Folk Arts of Japan</i> , Charles E. Tuttle Company of Rutland, Vermont & Tokyo		1958		Private collection	

6-2. Mingei and the Primitive

6_10	Deep bowl	Middle Jomon Period		Excavated in Ogura Village, Minami-azumi-gun, Nagano Prefecture	The Japan Folk Crafts Museum	
6_11	<i>Gangu</i> stone figure	Late Jomon Period, c. 800 B.C.		Excavated in Horowata, Iwaizumi-cho, Iwate Prefecture	The Japan Folk Crafts Museum	
6_12	<i>Mingei</i> magazine, No. 87	February 1960			The Japan Folk Crafts Museum	
6_13	<i>Mojie</i> picture formed from a Chinese character: <i>chū</i> (loyalty); <i>ko</i> (filial piety)	Joseon Period, late 19th century–early 20th century		Korean Peninsula	The Japan Folk Crafts Museum	●
6_14	<i>Wild Geese Descending to Sandbar; Autumn Moon Over Lake Dongting</i> , from <i>Eight Views of the Xiao and Xiang Rivers</i>	Joseon Period, 19th century		Korean Peninsula	The Japan Folk Crafts Museum	●
6_15	<i>Mingei</i> magazine, No. 80	August 1959			The Japan Folk Crafts Museum	

6-3. Criticizing the National Museum of Modern Art

6_16	Exhibition catalogue, <i>Today's Focus: On the History of Japanese Art</i> , the National Museum of Modern Art	1954			The National Museum of Modern Art, Tokyo	
6_17	"Today's Focus: On the History of Japanese Art," <i>Gendai no Me</i> magazine inaugural issue, December 1954				The National Museum of Modern Art, Tokyo	
6_18	Yanagi Muneyoshi, "The Museum of Modern Art and the Folk Crafts Museum," <i>Mingei</i> magazine No. 64, April 1958				Private collection	

6-4. Mingei and Industrial Design

6_19	Bowl, bluish opaque glaze	1950s	Wilhelm Kåge	Gustavsberg Porcelain Factory, Sweden	The Japan Folk Crafts Museum	
6_20	Muraoka Kageo, "Accessories for Modern Living and Folk Crafts," <i>Kogei News</i> magazine, Vol. 19, Issue 6, November 1951				Private collection	
6_21	Yanagi Yoshitaka, "The Future of Folk Crafts," <i>Kogei News</i> magazine, Vol. 21, No. 7, July 1955				Private collection	
6_22	<i>Finnish and Danish Design</i> , the Japan Folk Craft Association		1958		The National Museum of Modern Art, Tokyo Private collection	
6_23	<i>LIVING DESIGN</i> magazine, No.12	December 1955			The National Museum of Modern Art, Tokyo Private collection	
6_24	<i>LIVING DESIGN Quarterly: Ten Years of Design</i> , No.1	October 1957			The National Museum of Modern Art, Tokyo	
6_25	<i>Kiseru</i> (traditional Japanese pipe) [Designed by Kawai Kanjiro]	1950s–60s	Kaneda Katsuzo	Shimane Prefecture	Kawai Kanjiro's House	
6_26	Instructions on <i>Kiseru</i> pipe to Kaneda Katsuzo from Kawai Kanjiro	1950s–60s			Private collection	
6_27	<i>Kiseru</i> pipe rough sketches	1950s–60s	Kaneda Katsuzo	Shimane Prefecture	Private collection	
6_28	Bread cutting board [Produced by Yoshida Shoya]	c. 1955 (Designed)			Tottori Folk Crafts Museum	
6_29	Fruit knife and bread knife [Produced by Yoshida Shoya]	c. 1945-1955 (Designed)		Marukin, Kurata (Tottori Prefecture)	Tottori Folk Crafts Museum	
6_30	Sauce container, black glaze [Produced by Yoshida Shoya]	c. 1955 (Designed)		Ushinoto (Tottori Prefecture)	Tottori Folk Crafts Museum	
6_31	Water dropper, with brush stand, green glaze [Produced by Yoshida Shoya]	1957 (Designed)		Ushinoto (Tottori Prefecture)	Tottori Folk Crafts Museum	
6_32	Tricolor dish (old work)	Meiji-Taisho Periods, late 19th century – early 20th century		Inkyuzan-yaki (Tottori Prefecture)	Tottori Folk Crafts Museum	
6_33	Tricolor dish, green, white and black glazes [Produced by Yoshida Shoya]	1957 (Designed)		Ushinoto (Tottori Prefecture)	Tottori Folk Crafts Museum	
6_34	Squared incense container, green and black glazes [Produced by Yoshida Shoya]	After 1945		Ushinoto (Tottori Prefecture)	Tottori Folk Crafts Museum	
6_35	Bowl, with brush-stroked wave pattern	1800s		Chikugo Futagawa (Fukuoka Prefecture)	Tottori Folk Crafts Museum	
6_36	Bowl, with brush-stroked wave pattern [Produced by Yoshida Shoya]	1959		Shussai Kiln (Shimane Prefecture)	Tottori Folk Crafts Museum	
6_37	Black teapot [Designed by Yanagi Sori]	1958		Kyoto Gojozaka Kiln (Kyoto Prefecture)	Yanagi Design Institute (loan to Kanazawa College of Art)	
6_38	Round dish, green and black glazes [Designed by Yanagi Sori]	1959		Ushinoto Wakigama Kiln (now Inshu Nakai Kiln, Tottori Prefecture)	Yanagi Design Institute (loan to Kanazawa College of Art)	

No.	Title of work or material	Approx. date	Name of author	Location or kiln of production (present-day prefecture or region)	Collection to which it belongs	Display period
6_39	Round dish, green glaze [Designed by Yanagi Sori]	1959		Ushinoto Wakigama Kiln (now Inshu Nakai Kiln, Tottori Prefecture)	Yanagi Design Institute (loan to Kanazawa College of Art)	
6_40	Round dish, circled green glaze [Designed by Yanagi Sori]	1959		Ushinoto Wakigama Kiln (now Inshu Nakai Kiln, Tottori Prefecture)	Yanagi Design Institute (loan to Kanazawa College of Art)	
6_41	Sake bottle [Designed by Yanagi Sori]	1968		Ushinoto (Tottori Prefecture)	Yanagi Design Institute (loan to Kanazawa College of Art)	
6_42	Small teapot [Designed by Yanagi Sori]	1960s		Ushinoto Wakigama Kiln (now Inshu Nakai Kiln, Tottori Prefecture)	Tottori Folk Crafts Museum	
6_43	Casserole [Designed by Yanagi Sori]	1960		Shussai Kiln (Shimane Prefecture)	Yanagi Design Institute (loan to Kanazawa College of Art)	
6-5. Yanagi Muneyoshi's Death and the Mingei Boom						
6_44	Portrait of Yanagi Muneyoshi	c. 1962	Serizawa Keisuke		Tohoku Fukushi University Serizawa Keisuke Art and Craft Museum	●
6_45	Portrait of Yanagi Muneyoshi	c. 1962	Serizawa Keisuke		Tohoku Fukushi University Serizawa Keisuke Art and Craft Museum	●
6_46	Inoue Mitsuharu, "The Death of Folk Crafts" memorandum, " <i>Collected Works of Inoue Mitsuharu</i> , Vol. 3, Keiso Shobo, 1965				Private collection	
6_47	Katsumi Masaru, "Folk Crafts and the Passing of Yanagi Muneyoshi," <i>Geijutsu Shincho</i> magazine, Vol. 12, Issue 7, July 1961				Private collection	
6-6. Designing a Lifestyle						
6_48	<i>Folk Crafts Notebook</i> magazine, (No. 1 – 295), Nakamura Sei, ed., Tokyo Mingei Kyokai				The National Museum of Modern Art, Tokyo	
6_49	Poster introducing a Japanese restaurant	After 1962	Serizawa Keisuke		Tohoku Fukushi University Serizawa Keisuke Art and Craft Museum	
6_50	Small dish, green and black glaze [Produced by Yoshida Shoya]	1931 (Designed)		Ushinoto (Tottori Prefecture)	Tottori Folk Crafts Museum	
6_51	Bowl, with string around pattern, black glaze [Produced by Yoshida Shoya]	1956		Shussai Kiln (Shimane Prefecture)	Tottori Folk Crafts Museum	
6_52	Yoshida Shoya, <i>Takumi Kappou Restaurant — The Museum for Daily Life</i>	1970			Private collection	
6_53	Container for <i>kuzukiri</i> noodles with <i>raden</i> mother-of-pearl inlay of Chinese character "Kagi" (key)	1932	Kuroda Tatsuaki		Kagizen Art Museum	●
6_54	Container for <i>kuzukiri</i> noodles with <i>raden</i> mother-of-pearl inlay of Chinese character "Zen" (virtue)	1932	Kuroda Tatsuaki		Kagizen Art Museum	●
6_55	Carrying box of container for <i>kuzukiri</i> noodles	1932	Kuroda Tatsuaki		Kagizen Art Museum	
6_56	Sign design for ZAKURO restaurant	Unknown	Serizawa Keisuke		Tohoku Fukushi University Serizawa Keisuke Art and Craft Museum	
6_57	Outdoor lantern for ZAKURO restaurant	Unknown	Serizawa Keisuke		Tohoku Fukushi University Serizawa Keisuke Art and Craft Museum	
6_58	Wrapping paper of Akaneya, a confectionery store, for its <i>arare</i> rice cracker	Unknown	Serizawa Keisuke		Tohoku Fukushi University Serizawa Keisuke Art and Craft Museum	
6_59	Akaneya label (black; vermilion)	Unknown	Serizawa Keisuke		Tohoku Fukushi University Serizawa Keisuke Art and Craft Museum	
6_60	Trial design for Asahi Beer wrapping paper	c. 1962	Serizawa Keisuke		Tohoku Fukushi University Serizawa Keisuke Art and Craft Museum	
6_61	<i>Gekkan mingei</i> monthly magazine, Vol. 1, Issue 5	August 1939			Private collection	
6_62	Stencil printed matchbox labels	1951	Serizawa Keisuke		Tohoku Fukushi University Serizawa Keisuke Art and Craft Museum	
6_63	Menu covers of ZAKURO restaurant; ZAKURO restaurant (English version); Futaba restaurant; Suzuya restaurant	Unknown	Serizawa Keisuke		Tohoku Fukushi University Serizawa Keisuke Art and Craft Museum	
6_64	Miyaji Yonezo, Ito Yasube, <i>Collection of Folk Arts Architectural Drawings</i> , Shiki-sha	1958			Private collection	
6_65	Japan Broadcasting Corporation program, "The Lively Farm Village—Record of a Village: Potters' Wheels and Conch Shells," —Oita, Oita Prefecture—	1974			Japan Broadcasting Corporation	
6_66	Japan Broadcasting Corporation program, "The 100-million Persons' Economy—Folk Art Furniture: In the Gap Between Tradition and Modernization"	1974			Japan Broadcasting Corporation	